

SHORT ROYALTY PLAYS

2-5 CHARACTERS

THE FROG PRINCE. David Mamet. See Index for description

THE KUKKURRIK FABLES. Oscar Mandel See Index for description.

PINOCCHIO. Blanche Marvin. 3 m., 1 f. Based on Pirandello's *Six Characters in Search of an Author*, this version of *Pinocchio* has a group of actors appear and cast the play in front of the audience. Costume decorations transform them into different characters before the children's eyes. In *Plays for Children, Vol. II*, \$9.00. (Royalty, \$25-\$20.) (#18203)

MR. EASTER BUNNY. Blanche Marvin. 3 m., 2 f. This comedy for children is based on the play *Harvey*. Two children uncover the pagan basis of Easter and convert their parents with the help of Mr. Easter Bunny. In *Plays for Children, Vol. II*, \$9.00. (Royalty, \$25-\$20.) (#15270)

THE RED DRAGON. Blanche Marvin. 2 m., 3 f. This contemporary Christmas drama tells of a credible miracle for a one-parent family and a handicapped boy. In *Plays for Children, Vol. II*, \$9.00. (Royalty, \$25-\$20.) (#20139)

6-7 CHARACTERS

ALICE IN WONDERLAND. Blanche Marvin. 3 m., 3 f. The well-known characters move, dance and sing their way through Wonderland in the fashion of Italian street players from the *commedia dell'arte*. In *Plays for Children, Vol. II*, \$5.95. (Royalty, \$25-\$20.) (#3706)

ARABIAN NIGHTS. Blanche Marvin. 4 m., 3 f. The story of Scheherazade is retold here in Kabuki style. Animals and birds are interchanged with humans. Symbolic use of scenery and dance movements defines the style. In *Plays for Children, Vol. II*, \$8.00. (Royalty, \$25-\$20.) (#3707)

THE BIRTHDAY OF THE INFANTA. Blanche Marvin. 4 m., 2 f. Unit set. This unusual piece unfolds in classical Spanish style as two royal brothers contest the kingship. Cruelty kills the queen, breaks the king's heart, makes a queen of the cold and calculating Infanta, and destroys the dwarf who loves her. In *Plays for Children*, \$5.95. (Royalty, \$25-\$20.) (#4320)

CINDERELLA. Blanche Marvin. 2 m., 5 f. Cinderella rises from rags to riches in this comedy of manners a la Oscar Wilde's *The Importance of Being Earnest*. The ugly sisters are played by men and the Fairy Godmother is Britannia. In *Plays for Children, Vol. II*, \$9.00. (Royalty, \$25-\$20.) (#5255)

THE EMPEROR'S NEW CLOTHES. Blanche Marvin. 4 m., 2 f. A parody of medieval morality plays, this delightful version of the classic tale incorporates comedy traditions from Molière to GriAUDOUX. In *Plays for Children, Vol. II*, \$9.00. (Royalty, \$25-\$20.) (#7086)

THE FIREBIRD. Blanche Marvin. 4 m., 3 f. Unit set. The firebird is an enchanted bird who, if captured, will die. The youngest of three princes captures her, but then

releases her as a gift of love. This enchanting tale is done in Japanese Noh theatre style with sword fights, fan dancing, and songs. In *Plays for Children*, \$5.95. (Royalty, \$25-\$20.) (#8170)

THE KUKKURRIK FABLES. Oscar Mandel See Index for description.

THE LITTLEST TAILOR. Blanche Marvin. 4 m., 2 f. Set in the post-Civil War period and written in the comic minstrel style, this unusual version of the tale of the little tailor who leads the conquest of giants incorporates shuffle and soft-shoe dances. Fun lies in the identity of the giants. In *Plays for Children, Vol. II*, \$9.00. (Royalty, \$25-\$20.) (#14694)

PETER AND THE WOLF. Blanche Marvin. 5 m., 2 f. This version is a parody of Chekhov's *Cherry Orchard* that shows a child's confusion when faced with the adult world. Adults become animals with colors and dispositions matched from human to animal. The Prokofiev score is incorporated in its entirety throughout the second act. In *Plays for Children, Vol. II*, \$9.00. (Royalty, \$25-\$20.) (#18189)

THE PIED PIPER. Blanche Marvin. 2 m., 4 f. Unit set. Two strolling players come to Hamelin, a town cursed with an infestation of rats. One of them is there to avenge his father's death. This new version of the favorite tale is based on the Orestes myth. It has tragedy and comedy, dance and music that appeals to children and adults. In *Plays for Children*, \$5.95. (Royalty, \$25-\$20.) (#18196)

8-10 CHARACTERS

CROWNING GLORY. Play. Blanche Marvin. 5 m., 3 f. A classical Biblical story, *Crowning Glory* tells the story of Esther and how she became Queen of Persia. Her courage saved the life of her uncle Mordecai and all the Jews of Persia, an event remembered in the celebration of Purim. In *Plays for Children, Vol. II*, \$9.00. (Royalty, \$25-\$20.) (#5812)

THE KUKKURRIK FABLES. Oscar Mandel See Index for description.

15 CHARACTERS AND OVER

THE LEGEND OF SCARFACE AND BLUEWATER. Children's play. Blanche Marvin. Large cast of m. and f. Unit set. This is an Indian legend which tells how the first medicine man came to be. It incorporates much audience participation, and is perfect for schools. In *Plays for Children*, \$5.95. (Royalty, \$25-\$20.) (#13856)

SLEEPING BEAUTY. Children's play. Blanche Marvin. 7 m., 9 f. Modeled on Restoration comedies, this play features a shy and absent-minded Prince who is browbeaten into marrying the Sleeping Beauty who is 100 years his senior. The children in the audience lend him a hand while good and bad fairies deal with the politics of the day and the gossips of the court vie with each other telling scandal. In *Plays for Children, Vol. II*, \$9.00. (Royalty, \$25-\$20.) (#21624)

RELIGIOUS PLAYS

Royalties quoted are for live stage productions by amateur groups with maximum seating capacities of 400. Special arrangements must be made in all cases for productions by professional groups, by amateurs with seating capacities over 400, and for television and radio broadcasting. Please see page 2 for more information about restrictions, rights, royalties and ordering.

FULL-LENGTH ROYALTY PLAYS

5 - 8 CHARACTERS

★**THE SIXTH STATION. Drama.** Katherine m. Cariman. 1 m., 4 f. When Veronica, a Roman matron, wipes Jesus's brow during his walk to Calvary, his face imprints on the veil. Gilla retrieves this miraculous cloth when Veronica drops it in horror. Between the Crucifixion and the Resurrection, Gilla struggles to understand Jesus and his loving call in a dynamic story of love, denial and acceptance of the will of God. \$5.25. (Royalty, \$40-\$40.) (#21482)

KING OF THE ISRAELITES. Drama. Norman Beim. 6 m., 2 f. Unit set. In this tale of love and vengeance, Saul, the first king of the Israelites, suffers from depression which is alleviated by the songs of the young shepherd David. When David becomes a hero after slaying Goliath, Saul's jealousy threatens to destroy his son Jonathan, David and his kingdom. "Exciting, topical and relevant. Use of modern vernacular is a shrewd choice and very effective."—*Portland Stage Company*. (Royalty, \$60-\$40.) Published in *Giants of the Old Testament*, \$18.95. (#13056)

LOOKING AT THE STARS. Tragedy. Norman Beim. 5 m., 2 f. 2 Ints. The story of David and Bathsheba, a classic tragedy of illicit love, murder and vengeance, is dramatized here using contemporary dialogue set in a sophisticated ambiance. "I admire the rapid pace and the focus on character psychology and political concerns. The language seems modern yet without inappropriate colloquialisms."—*Actors Theatre of Louisville*. (Royalty, \$60-\$40.) Published in *Giants of the Old Testament*, \$18.95. (#13797)

THE PRINCE WHO ATE IN THE MORNING. Drama. Norman Beim. 5 m., 3 f. 2 Ints. Using contemporary, down-to-earth dialogue, this play dramatizes the story of Moses as a young man torn between his loyalty to Egypt and his desire to help those he has just learned are his people. His brother refuses to allow him to help because his wife is not a Hebrew. In a rage, Moses kills an Egyptian overseer and flees, promising to return and free his people. (Royalty, \$60-\$40.) Published in *Giants of the Old Testament*, \$18.95. (#17847)

QUEEN OF PERSIA. Comedy/drama. Norman Beim. 6 m., 1 f. Unit set. The story of Esther and her struggle to save the Jews of Persia from extinction is dramatized in

this provocative and thought-provoking comedy/drama. "Wonderfully written and probably the best version of this wonderful tale I have ever come across."—*American Jewish Theatre*. "Refreshing and well written. I enjoyed the feminist approach."—*Winnipeg Jewish Theatre*. (Royalty, \$60-\$40.) Published in *Giants of the Old Testament*, \$18.95. (#19023)

THE JEWELER'S SHOP. Pope John Paul II, translated by Boleslaw Taborski. Original songs by Paul Cassanova. See Index for description.

12 CHARACTERS AND OVER

★**THE PRAETORIUM. Drama.** Lorrissa Julianus. 9 m., 3 f. The winds of change and the growing spread of Christianity in first century Jerusalem threaten the precarious balance of foreign politics. Amidst the intrigue of betrayal, ambition and deadly spies at court, the faith of one slave is about to impact the future of the ruling Roman Praetorium forever. \$5.25. (Royalty, \$40-\$35.) (#18696)

THE MYSTERIES: CREATION. Drama. Adapted by Bernard Sahlins from the medieval mystery play. Unit set. The mystery plays of the late middle ages are wonderful stories of families at work and play in relationship to a God who is not walled up in a church. This combination of unquestioning belief with scenes from ordinary life gives audiences a new perspective on the myths in *Genesis*. Noah, his wife and other Biblical personalities are endowed with humor and an earthy but not irreverent reality. This adaptation preserves the verse of the original plays in all its alliterative beauty while making the language accessible to modern audiences. The result is a joyous, suspenseful and satisfying drama for people of all ages. \$7.95. (Royalty, \$50-\$40.) (#15251)

THE MYSTERIES: THE PASSION. Drama. Adapted by Bernard Sahlins from the medieval mystery plays. Unit set. This adaptation of plays about the passion of Christ which date from the Middle ages preserves the poetic beauty of the original sources while making the language accessible to modern audiences. \$7.95. (Royalty, \$50-\$40.) (#15254)

SHORT ROYALTY PLAYS

2 - 4 CHARACTERS

★**AN ACT OF WORSHIP.** Frederick L. Saur. 4 m. and f. Bare stage. Based on a postulate by Kierkegaard that suggests God is the audience and we are the actors, this play about four improvising actors who must pick a play and decide how and why they will perform is ideal for study, discussion and sermons on the relationship of God to humanity. Published in *Do Not Fear the Harvest and Other Plays*, \$5.25. (Royalty, \$10-\$10.) (#3554)

★**TO SEARCH AND TO LOVE.** Frederick L. Saur. 1 m., 1 f. * set Bare stage. As Adam grieves for Abel and his murderer Cain, an angel leads him toward hope for the future and trust in a loving God. Ideal for study and discussion of forgiveness, love, understanding and grief. Published in *Do Not Fear the Harvest and Other Plays*, \$5.25. (Royalty, \$10-\$10.) (#22942)

5 - 7 CHARACTERS

★**THE ALABASTER JAR.** Frederick L. Saur. 1 m., 4 f. Int. When Jesus visits Simon the Pharisee, he brings in his wake forgiveness for Simon's daughter Miriam who has been banned from her father's house for adultery. Published in *Do Not Fear the Harvest and Other Plays*, \$5.25. (Royalty, \$20-\$20.) (#3839)

★**DO NOT FEAR THE HARVEST.** Frederick L. Saur. 2 m., 5 f. A Roman matron traveling the New Testament world in search of spiritual answers finds peace while visiting an inn in Bethlehem on the night a child is born in the stable. Published in *Do Not Fear the Harvest and Other Plays*, \$5.25. (Royalty, \$20-\$20.) (#6944)

LOST IN MIDIAN. Norman Beim. 4 m., 1 f. Int. This play uses down-to-earth language to reveal Moses as an all too human hero with an unhappy wife and a concerned father-in-law. Moses confides the story of his flight from Egypt, his pledge to free his Hebrew brethren and his encounter with the burning bush. His wife is reconciled and prepared to support him as they pack to return to Egypt. (Royalty, \$20-\$15.) Published in *Giants of the Old Testament*, \$18.95. (#13795)

CHRISTMAS PLAYS

Royalties quoted are for live stage productions by amateur groups with maximum seating capacities of 400. Special arrangements must be made in all cases for productions by professional groups, by amateurs with seating capacities over 400, and for television and radio broadcasting. Please see page 2 for more information about restrictions, rights, royalties and ordering.

FULL-LENGTH ROYALTY PLAYS

2 CHARACTERS

★**THE EIGHT. Reindeer Monologues. Comedy.** Jeff Goode. 1 m., 1 f. (or 1 - 8 m. and/or f.) Are you looking for something different for adult audiences at Christmas this year? Treat them to Santa's reindeer dishing out the real stuff about ol' St. Nick. Want to know the truth about him and the elves? About Rudolph's little secret? About Vixen's story that was leaked to the press? The reindeer finally speak, and they do not hold back! "Wickedly topical."—*N.Y. Times*. "Arrestingly funny."—*Village Voice*. "Delightful."—*Chicago Sun-Times*. "Brilliant."—*L.A. Weekly*. "Wickedly funny."—*L.A. Times*. \$5.25. (Royalty, \$40-\$40.) (#7910)

A TUNA CHRISTMAS. (Little Theatre.) Comedy. Ed Howard, Joe Sears and Jaston Williams. 2 m. (to play 22 m. and f. roles). Ints., exts. In this hilarious sequel to *Greater Tuna*, it's Christmas in the third smallest town in Texas. Radio station OKKK news personalities Thurston Wheelis and Arles Struvie report on various Yuletide activities, including hot competition in the annual lawn display contest. In other news, voracious Joe Bob Lipsey's production of *A Christmas Carol* is jeopardized by unpaid electric bills. Many colorful Tuna denizens, some you will recognize from *Greater Tuna* and some appearing here for the first time, join in the holiday fun. *A Tuna Christmas* is a total delight for all seasons, whether performed by two quick-changing comedians as on Broadway or by twenty or more. Production requirements are minimal, making the play suitable for school and community producers as well as large venues. Audiences who have and who have not seen *Greater Tuna* will enjoy this laugh-filled evening. "A hoot."—*N.Y. Times*. "So funny it could make a racoon laugh affectionately at Davy Crockett. . . . It's far too good for just Christmas."—*N.Y. Post*. "The hilarity . . . never lets up."—*Village Voice*. \$6.25. (Royalty, \$75-\$50.) Restricted. Posters (#22264)

5 CHARACTERS

THE FARNDALE AVENUE HOUSING ESTATE TOWNSWOMEN'S GUILD DRAMATIC SOCIETY'S PRODUCTION OF A CHRISTMAS CAROL. (Little Theatre.) Comedy with music. David McGillivray and Walter Zerlin Jr. 4 f., 1 m. Simple set. In a festive mood, the ladies mount another assault on the classics with their stage version of *A Christmas Carol*. They enthusiastically portray a dizzy array of characters from the Dickensian favorite (and a few which aren't), engineer some novel audience participation while bravely contending with an intrusive PA system and—a real Farndale first—rap their vocal cords and feet around two original, show-stopping songs. "Another classic dramatic massacre that enthralls."—*Independent*. "Not since the Monty Python mob dressed up as The Batley Townswomen's Guild and re-enacted the Battle of Pearl Harbor with their handbags have I tittered so much."—*Daily Express*. "Hilarious."—*Guardian*. \$8.95. (Royalty, \$50-\$35.) (#7994)

GREETINGS. Comedy. Tom Dudzick. See Index for description.

6 - 7 CHARACTERS

A DICKENS' CHRISTMAS CAROL: A Traveling Travesty in Two Tumultuous Acts. (All Groups.) Comedy. Mark Landon Smith. 4 m., 3 f. Simple sets. From the author of *Faith County* and *Faith County II* comes the funniest *Christmas Carol* ever. The Styckes-Upon-Thump Repertory Company embarks on their fifteenth annual tour of the Dickens classic. When the company's diva feigns illness, certain the production will be canceled, this merry troupe of over-the-hill and upstart actors carry on without her. Roles are shuffled and the sweet understudy suddenly finds herself on stage knowing only one line of dialogue. She has written her part in and on almost everything, including the Christmas pudding! Midway through the doomed performance, the diva rushes in to reclaim her role. Total mayhem ensues as the company scrambles to keep the show going while everything goes hilariously wrong. \$5.25. (Royalty, \$60-\$50.) (#6932)

12 CHARACTERS

★**MOTHER GOOSE'S GOLDEN CHRISTMAS. Children's play with music.** David Wood. See Index for description.

INSPECTING CAROL. Comedy. Daniel Sullivan. See Index for description.

MERRY CHRISTMAS MISS VICKERS. (All Groups.) Comedy. Stephen Levi. 3 m., 9 f. or 6 m., 6 f. Unit set. Ghosts, mystery, time travel and the teacher from your worst nightmare return in this exciting sequel to the popular *Good Morning Miss Vickers*. Five teens are whisked back to 1910 where the ghostly Miss Vickers intends to give her twelve-year-old self a Christmas present against the wishes of her demonic father, Black Angus (the last pirate). And after Christmas, Miss Vickers intends to keep her five captive students forever. "Audiences who had not seen last year's production of *Good Morning Miss Vickers* reacted very positively to the new play, and those familiar with Miss Vickers enjoyed this expansion of her character."—Craig Barrows, Headmaster, Berkeley Hall School. "It's a winner. . . . Fills the bill perfectly . . . for student performances."—*NBC News*. (Also see *Good Morning Miss Vickers* and *Hearts 'n Kisses 'n Miss Vickers*.) \$6.25. (Royalty, \$60-\$40.) (#15556)

15 CHARACTERS

PAPA'S ANGELS. A Christmas Story. (All Groups.) Play with music. Collin Wilcox Paxton, in collaboration with Charles Jones. Music by John Roman with arrangements by Phyllis Dunne. 6 m., 2 f., 7 children (doubling possible) plus extras. Set in 1935 high in the Smokey Mountains of North Carolina, this dynamic and easy-to-produce family show for the holiday season is one audiences flock to see year after year. Papa Jenkins, known throughout the hills as "Grins," is a man whose guitar-playing and singing is known far and wide. When heartbreak devastates his family, his five irrepressible children prepare Christmas morning surprises that rescue their beloved Papa from the depths of despair. It is a magical tale of family love that is as heartwarming as it is funny. A musical score or cue-to-cue tape is available on receipt of a \$25.00 refundable deposit, a \$10.00 rental fee and a music royalty of \$15-\$10. "Like childhood Christmas mornings, the first taste of ice cream, family photo albums, or the sound of somebody saying 'I love you,' *Papa's Angels* is one of the rare things in life with the warming ability to find its way into human hearts of all ages and stay there."—Rex Reed. \$6.25. (Royalty, \$60-\$40. Music Royalty, (\$15-\$10.) (#17821)

20 CHARACTERS OR MORE

THE BEST CHRISTMAS PAGEANT EVER. (All Groups.) Comedy. Barbara Robinson. 4 m., 6 f., plus 8 boys and 9 girls. In this hilarious Christmas tale, a couple struggling to put on a church Christmas pageant is faced with casting the Herdman kids—probably the most inventively awful kids in history. You won't believe the mayhem—and the fun—when the Herdmans collide with the Christmas story head-on! "An American classic."—*McCall's Magazine*. "One of the best Christmas stories ever—and certainly one of the funniest."—*Seattle Times*. This delightful comedy is adapted from the best-selling book and the only story ever to run twice in *McCall's Magazine*. \$6.25. (Royalty, \$50-\$40 or 10% of the gross box office receipts, whichever is greater.) Slightly Restricted. Posters (#248)

MIRACLE ON 34TH STREET. (All Groups.) Comedy with music. Adapted by Will Severin, Patricia Di Benedetto Snyder and John Vreeke from the novel by Valentine Davies. Music by Will Severin. 10 m., 10 f., 10 c. (with doubling). Kris Kringle is the personification of good will and holiday spirit. As Macy's holiday Santa, he enchants children and shoppers so completely that he is deemed dangerous by fellow employees who question his competency and plot to ruin him. A small girl's belief in Santa and the magic of the holiday is at stake in a climactic courtroom decision. This hilarious, tender and charming show for the entire family is a Christmas classic. Originally produced by the New York State Theatre Institute. "A delight. . . . The play bustles from scene to scene with holiday good cheer."—*Metroland*. "A Christmas gift."—*Albany Times Union*. "Gives kids something to cheer about."—*Daily Gazette*. \$6.25. (Royalty, \$60-\$40.) Musical underscoring and accompaniment (2 CDs) and sheet music for songs "Christmas Lives Inside the Heart" available on rental. Rental fee, \$10 per performance plus a \$50 refundable deposit. Royalty for use of song, \$10 per performance. Audio Book (2 tapes), \$16.95, available from NYSTI, 37 First St., Troy, NY 12180. (#16120)

CHRISTMAS MUSICALS

★**A CHRISTMAS SURVIVAL GUIDE. Revue.** Conceived and written by James Hindman and Ray Roderick. Musical arrangements by John Glaudin. See Index for description.

THE GIFT OF THE MAGI. Musical. Peter Ekstrom. See Index under *An O. Henry Christmas*.

IT'S A WONDERFUL LIFE. Musical. Book, Music and Lyrics by Thomas M. Sharkey. Based on the Frank Capra film and the original story by Philip Van Doren Stern. See Index for description.

THE LAST LEAF. Musical. Peter Ekstrom. See Index under *An O. Henry Christmas*.

AN O. HENRY CHRISTMAS. Peter Ekstrom. See Index for description.

THE SALVATION OF IGGY SCROOGE. Book by Larry Larsen and Levi Lee. Music by Edd Key. See Index for description

A SANDERS FAMILY CHRISTMAS. Written by Connie Ray. Conceived by Alan Bailey. See Index for description.

SCROOGE! Book, Music and Lyrics by Leslie Bricusse. See Index for description.

SHORT ROYALTY CHRISTMAS PLAYS

2 -5 CHARACTERS

CHRISTMAS: 1933. Play. Larry King. 2 m., 1 f. 1 set. At Christmas, a middle-aged man and his aged parents reflect back on the terrible Christmas Eve in 1933 when a father got lost in a blizzard with toys bought on credit so a five-year-old boy would find the magic of the season under his Christmas tree. The child's holiday excitement is set against the troubling realities of the Depression in a story that stresses the hardy values of a rural family and the ultimate warmth of that Christmas morning. "A wonderful script by a master storyteller."—*Memphis Commercial Appeal*. \$4.25. (Royalty, \$35-\$25.) (#5207)

THE RED DRAGON. Children's play. Blanch Marvin. See Index for description

only the handyman recognizes him as the spirit of Christmas. \$5.25. (Royalty, \$40-\$40.) (#27051)

MRS. CONEY: A TALE AT CHRISTMAS. Play with music. Belinda Bremner. 4 m., 3 f. plus musicians. Unit set. In this heart-warming and humorous memory play with music (traditional hymns and carols) set at Christmas, a writer recalls his boyhood and the Oklahoma homestead his family lost to the dust bowl. They spent the hard-scrabble winter of 1934 in Kentucky with an elderly aunt and uncle. The boy Jamie (who appears with the adult writer James) looks for Christmas in the woods and finds a wounded rabbit and a mysterious old woman. He responds to her bitterness with kindness and they exchange the real gifts of Christmas. \$4.25. (Royalty, \$20-\$15.) (#15274)

6 - 9 CHARACTERS

★**THE BALLAD OF KING WINDOWGLASS. Comedy with music.** Jack Kurtz. Flexible cast. The carol "Good King Wencesias" is the basis for this lively 45-minute farce. The good king endeavors to present a gift to a peasant, but encounters unanticipated difficulties regarding political correctness. Much fun is derived from the "thither and yon" of Olde English. This play is ideal for Christian and secular groups of all ages. \$3.50. (Royalty, \$35-\$25.) (#4302)

★**YOU BETTER WATCH OUT. Play.** Don Hodgins. 4 m., 2 f., 1 extra. Int. It's Christmas eve at the Willow Inn and a storm is raging outside. Hosts Jenny and Tom are entertaining Jenny's grieving father at the bed and breakfast for the first time. Three travelers are forced to take refuge at the inn, including a Mr. Smith. At first,

14 CHARACTERS

A WONDERFUL WORLDFUL OF CHRISTMAS. Play with music. Book by James Brochu. Music and Lyrics by Steven M. Schalchlin and James Brochu. 10 m., 4 f. (some children), extras. 3 simple sets. This classic for children of all ages is the story of Janie, a little-girl Scrooge, and her brother Billy. When it looks like Billy's letter to Santa won't get to him on time, the Postmaster General of the North Pole magically appears and invites the kids to join him as he picks up last minute letters from all over the world. Climaxing with a surprise appearance by Santa, this show combines an original score with several traditional sing-along favorites in a funny fantasy tour on Christmas eve. It is perfect for schools and large or small groups. (Running time: One hour.) Music published in script. \$6.25. (Royalty, \$25-\$25.) (#25193)

SHORT NON-ROYALTY AND BUDGET PLAYS

EASY CHRISTMAS GRAB BAG. Edited by Edna M. Cahill. An excellent book of material for Christmas programs. It's a collection that will find welcome among teachers, pastors, and superintendents because the editor knows how to assemble just the right proportions of fun, beauty, old-fashioned charm and up-to-the-minute smartness. A large portion is humorous, all of it is simple to prepare, and the programs are for all ages. \$5.50. (No Royalty.) (#77610)

THE JUMBO CHRISTMAS BOOK. Edited by Edna M. Cahill. A jumbo collection of light and serious entertainment, religious and modern plays, plays for large and small cast for churches, schools or clubs. \$5.50. (No Royalty.) (#77627)

ANTHOLOGIES AND PLAYS IN COLLECTIONS AND CYCLES

CHURCHILL: SHORTS. Caryl Churchill. **CONTENTS:** *Abortive. Not Not Not Not Not Enough Oxygen. Schreiber's Nervous Illness. Seagulls. Three More Sleepless Nights. Lovesick. Hot Fudge.* \$22.95. (Royalty, \$20-\$15 per play.) See Index for descriptions. (#77908)

CROSS COUNTRY: Seven More One-Act Plays. Jason Milligan. **CONTENTS:** *Shore Leave. The Quality of Boiled Water. Clara and the Gambler. Class of '77. Life After Elvis. Money Talks. Road Trip.* \$8.95. See Index for descriptions and royalties. (#5811)

DEFLORES AND OTHER PLAYS. Don Nigro. **CONTENTS:** *DeFlores. Gogol. Broadway Macabre. Wolfsbane. The Irish Girl Kissed in the Rain. Creatures Lurking in the Churchyard. Doctor Faustus.* \$8.95. See Index for descriptions and royalties. (#6559)

GIANTS OF THE OLD TESTAMENT. Norman Beim. **CONTENTS:** *The Prince Who Ate in the Morning. Lost in Midian. King of the Israelites. Looking at the Stars. A Serpent's Tooth. Queen of Persia.* \$18.95. See Index for descriptions and royalties. (#72633)

THE GREAT GROMBOOLIAN PLAIN AND OTHER PLAYS. Don Nigro. **CONTENTS:** *The Great Gromboolian Plain. The Sin-Eater. Ballerinas. The Lost Girl. The Babel of Circular Labyrinths. Seance. The Dead Wife. Wonders of the Invisible World Revealed.* \$8.95. See Index for descriptions and royalties. (#9947)

HERE, THERE AND EVERYWHERE: 8 Site-Specific Plays. Jason Milligan. **CONTENTS:** *Exodus from McDonaldland. The Genuine Article. Getting Even. Juris Prudence. Less Said, the Better. Rivals. Strange as It May Seem . . . Waiting for Ringo.* \$8.95. See Index for descriptions and royalties. (#10569)

IBSEN: THE COMPLETE MAJOR PROSE PLAYS. Translated and introduced by Rolf Fjelde. For the first time in one volume—Ibsen's twelve major prose plays published in chronological order. Bibliography. "As fine a set of renderings of these plays as we are likely to get."—*N.Y. Times Book Review*. Paper, \$25.95. (Royalty, \$50-\$35 per play.) **Please state translator when ordering.**

PILLARS OF SOCIETY (#18002)

A DOLL HOUSE (#6652)

GHOSTS (#9032)

AN ENEMY OF THE PEOPLE (#7046)

THE WILD DUCK (#25002)

ROSMERSHOLM (#20002)

THE LADY FROM THE SEA (#14002)

HEDDA GABLER (#10056)

THE MASTER BUILDER (#15003)

LITTLE EYOLF (#14636)

JOHN GABRIEL BORKMAN (#12001)

WHEN WE DEAD AWAKEN (#25003)

THE KUKKURRIK FABLES. (All Groups.) Comedy. Oscar Mandel. Forty-two playlets for two to ten performers can be performed with or without sets, with or without script in hand. Select a couple for an audition or show filler or present a full evening of tales. "Delightful. . . . Best described as modern Aesop fables."—*Hollywood Reporter*. "Combines both hippie and established wisdom into whimsy."—*Variety*. "Full of unexpected points and deep lessons, biting jest and good-natured humor. . . . The effect . . . is at once rollickingly funny and impressively serious. . . . Truly a banquet."—*Der Bund*, Bern. "Drool and charming."—*L'Express*, Paris. "Among the season's happy surprises."—*International Herald Tribune*. \$5.95. (Royalty, \$15-\$15 per playlet or \$60-\$60 performed together.) (#13060)

The Sociable Swallow (#21471)
 The Perfidious Spider (#17833)
 The Cock Who Made the Sun Rise (#5835)
 The Fox and the Crow (#8206)
 Conversation Between a Bulldozer and a Mouse (#5840)
 How God Bested the Devil (#10951)
 The Pony Who Came to a Stream (#17854)
 The Stork Who Praised Long Necks (#21477)
 The Termite and the Ant (#22282)
 The Tycoon and the Architect (#22311)
 The Three Revolting Animals (#22299)
 The Moth who Disguised Himself as a Dragon (#15731)
 A Flea Protests (#7977)
 Landscape with Cloud and Dunes (#13827)
 Hank the Salesman (#10564)
 The Flattered Hippopotamus (#7976)
 The Crow and the Beggar (#5839)
 Agamemnon's Cupbearer (#3558)
 Banquet in Venice (#4278)
 A Bone of Contention (#4727)
 The Lunatic Pigeon (#13805)
 The Innovation (#10985)
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